

Cliona Harmey

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Short Bio: Cliona Harmey is an artist who works across a variety of media. Much of her work is about the process of recording, particularly small mutable everyday phenomena. She is interested in the development of physical interfaces for engaging viewers with sound. She graduated with a BA in Sculpture in 1992, and in 1999-2000 she completed a one-year residency at the now defunct Arthouse Multimedia Centre, Dublin. Further studies include an MA in Visual Practices at DLIADT and an HDip in Computer Science at UCD. She currently lectures at the National College of Art & Design, Dublin, Ireland. She has exhibited in curated shows in Ireland and abroad. She is one of the founding members of Blackletter.ie an online open publishing system for artists.